

New Percussion Literature and Recordings

PERCUSSIVE NOTES

JANUARY 2010

Ritmi dai Popoli

Luigi Morleo

10 Euros

Morleo Editore

This multiple percussion solo is scored for two bongos, two congas, two tomtoms, and pedal bass drum. Almost without exception the melodic patterns are constructed of four- to six-note descending figures written in thirty-second notes. The tempo is marked at eighth = 133. Accents are used continually in various patterns and combinations. The bass drum is used sparingly at the beginning and at the end. Except for the first measure, every other measure is indicated to be repeated (presumably more than once, but it is not specified). Two dynamics are written for each pattern: upper for the accents, and lower for the other notes. All sticking is alternating. The work is a study in dynamic/accent control, as well as endurance (very rapid single strokes).

—*John Baldwin*