

Percussive Notes

The Journal of the Percussive Arts Society • Vol. 42, No. 2 • April 2004

60 Advanced Four-Mallet Studies for Marimba

Luigi Morleo

\$22.95

HoneyRock

Luigi Morleo provides the advanced four-mallet marimbist with 60 challenging etudes in a book that is very well-organized and sequential



in terms of difficulty. A low-A marimba is needed to perform the studies. The book's six sections are dedicated to particular stroke types: I. Single-independent and double-lateral strokes, II. Double-vertical strokes, III. Single-alternate and double-lateral strokes, IV. Single-independent, double-vertical and double-lateral strokes, V. Single-independent, single-alternate and double-lateral strokes, and VI. Double-vertical, single-alternate and double-lateral strokes. The collection includes tempo markings, wide dynamic contrasts, a plethora of key centers and accidentals, and difficult rhythmic passages.

As Michael Rosen says in the preface, "The real strength of this book is the composer's musical point of view. I find Morleo's melodies haunting; his harmonies intriguing."

—Lisa Rogers

Per i profughi di guerra 8

Luigi Morleo

\$8.31

Alfonce Production

This solo for the advanced, four-mallet vibraphonist is approximately three minutes long and adheres to an ABA form. The composer has provided clear and concise pedal indications as well as mallet dampening markings. The performer will need proficient skills with double-vertical, single-independent and single-alternating strokes at various intervallic distances. The character of the work reminds me of church bells ringing, noting a triumphant beginning. Therefore, the performer and audience will find the work very uplifting and jubilant.

—Lisa Rogers