

Percussive Notes

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Nessun Popolo Oppresso 9

Luigi Morleo

€10.00

Morleo Editore

“Nessun Popolo Oppresso 9” is a minimalistic new work for solo vibraphone. Composed mostly in 7/8, repetitive eighth-note based rhythmic groupings occur throughout. The three large sections begin with a quiet ostinato in the left hand, which supports a melody that is introduced and repeated shortly thereafter. The second section begins with the left hand alone playing the downbeats of a 2+2+3 eighth-note rhythm. Slowly, various subdivisions are added over the course of the section, eventually filling the space of every eighth note in the meter. The third section features dense chordal structures, spanning the entire range of the instrument and alternating 7/8 and 5/8. The piece concludes with a brief restatement of material from the first section.

Pedaling is clearly marked throughout and the writing is idiomatic for the instrument. This piece is appropriate for an intermediate to advanced undergraduate percussionist.

—*Jason Baker*